ALTERNATIVES

TWO SIDED POLITICS

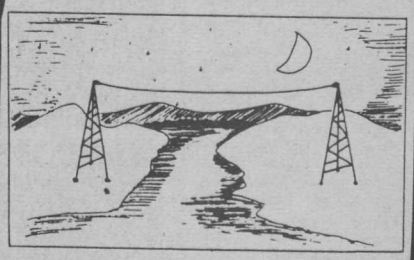
I'm not anti-society, society's anti me. I'm not anti-religion, religion is anti-me. I'm not anti-tradition, tradition is anti-me. I'm not anti-anything. I just wanna be free.
Fascist state, no freedom. Unless you control yourself. Use self expression, lose your freedom. You're undesirable, you go straight to jail.
Kill someone, in a war. Get a medal you're a hero. Protect yourself in every day war. Your're undersirable, you go straight to jail.
I'm not anti-Reagan. Reagan's anti me, I'm not anti-government, government's anti-me, I'm not anti-politics, politics anti-me, I'm not anti-anything. I just wanna be free.
Innocent never guilty. High class lawyer, you are rich. If you're poor must be guilty. Even if innocent you go straight to jail.
(Lyrics by Mike Muir of Suicidal Tendencies)

Dear Hudley,

Hi, I'm Michele from Vegas and I'd like to write and say that I'm trying (with finanical difficulties) to put out an alternative paper also deeply relating to hardcore music movement stuff. It's hard when you have so much that could be beneficial to the "truthful" education of mankind but cannot kind the folks who are willing to domate. Right now I'm living off my parents (I'm 16) and they have not got enough stuff (money) to keep thenselves out of the red so I guess I'll just have to wait another month or untill I find a job. That's why I can't send you one, but...I do want to say that there are ways of changing minds, attitudes and ignorances, and people have to go about them in a big way. Because the majority does rule. But! I have some things to say about my anti-nuke involvement in hopes that I can spark some ideas in (maybe) others. We here in Vegas did some small time stuff on a small time level and made a little motion for a little while. Not the punks, but the civil-humane-minded people (mostly middle aged or in their 20's and me at 14. There is an anti-nuke group here called Sagebrush Alliance that my mon got me interested in when I was about 11. They did stuff like hold peace rallys, art shows, peace marches, etc..and we all used to write many a letter to the heads of state and country. Certain things happened for a whlie and we even got a couple bills passed against MX missels (I can't go into heavy detail as I'm pressed for time and there's lots of things I want to say) There we were wreaking havoc, and, at the age of 13 1/2 I discovered , skatebords, then HC.. Well, too bad my real involvment fizzled because things were starting (finally) to happen somehow. I gave it up for stupid reasons and now I want to do something like that again-but better. With more (active,humane) people. It's time for a strong revolt and I know that the youth are gonna be the ones to do it because , the older you get, the harder it gets to not be jaded. Even my openminded completely liberal mom is coming to a standstill and she's only 40. And I know I don't want the preppies in this country telling me how to live in 20 years, and I don't want to be telling them how to live either. So it's either that or...more people wake up and open their minds. Everyone, not just punks.

So as far as all this is conderned, I'd like to help you in a national or Intermational group (since it can't be just an LA thing) and really try. Cause I care I don't want war and I don't really think anybody (sane) else does either. I'm still ignorant to the ways of the world in many many areas. But I know that I care and I want others to care because life is not what they make of you but what you make of yourself. And that, and the freedom of my own mind are all I'm positively sure of in this whole universe. Thanx for listening and I hope you are interested in my thoughts as I am in yours,
Bye! Michelle Cernuto, 4659 El Esorial, L.V., Nev. 89121 (Respond anyone)!!

Pirate Radio Central



KPRC 1616

PIRATE RADIO

ANARCHY ON THE AIRWAVES

Although most people are unaware of it, unlicensed pirate or "Free Radio" stations take to the airwaves every weekend in complete defiance of Federal Communications Commission rules and regulations. Playing any type of music they want, saying anthing they damn well fell like saying, and an ever increasing number of active pirate stations broadcasting, illegal "underground" broadcasting is fast becoming an enforcement nightmare for the FCC.

From my personal experiences within the pirate broadcasting field, and from meeting and talking with dozens of operators of these free stations, I have come to the conclusion that these individuals are far more than just kids playing disc-jockey on a home- brew station. Most of them are college students, or people with strong ideological beliefs. They have a message they feel is important, but due to excessive government regulations and an alleged "shortage of frequencies," the privelege of broadcasting one's views is reserved only for thoes who can pay big bucks for it.

Sure, our constitution gaurentee's us freedom of the press, but what about freedom of the airwaves? When the US constitution was drafted by our founding fathers, it was determined that in order for a society to be free, there must be freedom of expression, and the ability to disseminate that expression. Was there any in 1776 that our forefathers could have ever foreseen the coming of radio, which in the minds of many pirate broadcasters, is a modern-day printing press and subject to the same freedom of the press.

But big brother doesn't like this idea, because radio has the potential for a very large and immediate audience. The idea of people being able to exercise their freedoms of speech through a medium in which they may actually be heard scares the hell out of him.! And compared to printing and deseminating newspapers, it is actually quite inexpensive to set up a radio station. Granted, most pirate stations are not state- of- art, highpowered kilo-watt giants, but most are effestive enough to put out a good signal and reach thousands of people at one time.

HOW TO HEAR THEM

In large cities, especially in New York City, pirates abound on the AM broadcast band. Frequencies just above the top of the AM band, between 1600 and 1620 KHz, are very often used by radio pirates. MOst regular Am radios will tune these frequencies if the dial is tuned to the very top of the AM band. If you have a shortwave receiver laying around, your chances of tuning these frequencies will be much better. The best times to check the 16-1620 KHz band for pirates is during the evening hours between 8 pm to 1 am EST. Most pirates are not consistant with their broadcasting schedules for fear that the FCC will eventually "bust" them if they are heard too regularly.

WDX is the self-proclaimed call of a pirate station that is quite popular among the east coast pirate radio listening community. THis station offers it's listeners an alternative in music to the regular garbage one hears too often on commercial broadcast stations. They are supported by the moral encouragment of their audience, and do not have to bow to any corporations and beg for advertising dollars. They are truly a peoples station, even offering airtime to listeners who call in and have something to say. KPRC "Pirate Radio Central" is another free radio operation out of the New York City area. They can be heard on 1616 KHz, just above the AM band, on 91.5 MHz in the FM broadcast band, and even on 6275 KHz on the shortwave band (We'll talk more about shortwave pirates in just a moment.)

KPRC began operation in JAN, 1981, and broadcasts for world peace. They also provide listeners with a forum to express their views on any subject. Programming consists of an open format show. Broadcasts usually last from 3 to 4 hours and due to their clandestine nature, are sporadic. Telephone call-ins from listeners make up a valuable part of their pregramming. Rock n' Roll music is played between political editorials, comments, and telephone calls. There are not commercials. KPRC even acceps programming from groups or individuals who have no access to the airwaves. These programs should be on cassette tapes, and send to KPRC, POBox 542, Ester, NH 03833.. Because KPRC operates on a shortwave (SW) frequency well above the AM broadcast band on 6275 KHz, people from all over the U.S. and the rest of the world have the change to hear the station. Shortwave then provides these low power pirate stations with great propagation potential. However, KPRC isn't the only station on SW, there are probably 50 or more pirate stations in the SW bands today. A special receiver is needed to hear them, but unlike the FM and AM pirates who have a limited coverage area, anyone, anywhere in the country can hear the SW pirates!

Shortwave receivers can be purchased for modest amounts at large chain stores, stereo- TV stores, Amateur Radio shops, or your local Radio Shack outlet. Make sure you get ont that can acurately find specific frequencies. Digital readout would make things easier.

Most SW pirates operate between 6200 to 6300 KHz, and 7350 KHz to 7500KHz, with the most active single frequency being 7425 KHz. Every weekend evening, pirates will take to the air in this frequency range sometime between 7 pm and 2 am EST (00:00 to 08:00GMT). Patience is required to hear the pirates:as I said before, consistant and regular schedules are rarely kept because the government then has a much better chance to track the station down using sophisticateddirection finding techniques. One must carefully and regularly tune the frequencies mentioned above until he or she comes accross an illegal broadcaster. How will you know if a station you hear is a pirate or a legitimate station? One way is when a pirate mentions the fact that they are a "Free Radio" broadcaster-free of the rules and regulations that have made our rock n' roll stations sound too much alike.

One of the stations you might run across when turning the pirate bands mentioned above is the Crystal Ship, or TCS for short. TCS, according to inside sources, has been on the FCC "hit list" for quite some time because they are so widely heard. HOwever, careful security measures have thus far prevented the FCC from locating them, and that's important when you consider the fact that pirates can be fined up to $10,000.00 and one year in prision for each time they turn on a transmitter! TCS is highly political, espousing radical left wing ideas. But they are also more than willing to turn the microphone over to opposing view points. TCS feels that radio acess in Amerika doesn't give enough attention to "the little guy" who has something to say. There are several FM pirate stations, but they are harder to come by and have a very limited range over which they can be heard. Most FM pirates operate in the lower portion of the FM band, and are usually not in stereo. Again, New YOrk CIty is the hot-spot for this type of activity. WHOT has been heard in Brooklyn operating on 91.5 MHz. But NYC doesn't have a monopoly on FM pirates. I've heard of a punk station called WTPS on 104.5 MHz in Milwaukee. If anyone in Milwaukee area can tell me more about this pirate, please write me through this "zine.

WHO LISTENS TO PIRATES?

As more and more people become aware of the alternative "underground" media in Amerika and what it has to offer, the audience these stations serve will continue to grow. This also means that the number of stations on the air will increase. Pirates are well deserving of your support: we desperately NEED a low power radio broadcasting service that can be accessed by groups and individuals: from Nazi's and communists to Libertarians and Anarchists. We will have the right to be heard, no matter what we have to say. We also have the right to respond to what others say in a peaceful manner. Radio is the costeffective medium through which this can be accomplished.. The FCC will continue to whine and bitch that there not enough frequencies to go around, and that most pirates cause interference to existing rradio services. This is bullshit. In the first place, the 1600-1620 KHz range is actually being considered by the FCC themselves for expansion of the AM broadcast band. Pirates operating there now are doing no harm. The shortwave pirates are using frequencies that are already allocated ona a shared basis amoung different services. ANy interference the pirates cause to these services is probably not noticed because there is so much of it to begin with. Granted, there may be a few cases where a few pirates have caused interference, but this is a direct result from the governments refusal to even consider licensing the pirates. IF there was someplace these stations could operate legally without causing interference, the vast majority of them would. As for there being "no more frequencies" to broadcast on, there ate millions of channels in the VHF and UHF range that are lying vacant, but which could be allocated to us little guys in the form of a Citizens Broadcasting Band. If you are interested in hearing pirate broadcast stations, I STRONGLY recommend you join a group know as A*C*E*: the Association of Clandestine radio Enthusiasts. A*C*E publishes a monthly magazine that tells when and where various pirate stations have been heard, what programming they offer, and how to contact them directly. Membership rates for one year were $8.50 as of this writing, but it may be a good idea to send a largeself addressed stamped envelope to A*C*E* for more information before you join. Their address is A*C*E, Dept. FS, POBox 13225, DT Stn, Minneapolis, MN 55414. If you send them $1.00, they'll send you a sample issue of their publication and information.. Their bulletin may e a little difficult to understand at first because of the different abreviations used, but A*C*E will answer your questions if you have any problems. You'll pick it up quick, I'm sure. Many pirates belong to this oraganization and both need your support.

IN CONCLUTION...

If you would like to see more articles on underground radio stations appear in Flipside, including how to set up a low power pirate station, the European pirate radio scene, or a variety of other topics, please write me in care of this magazine. I would also be very interested in hearing from thoes of you with any previous knowlege or experience in the pirate radio scene.

My thanks goes out to Flipside for allowing me to present a glimps of the unerground broadcasting world. I only hope I may have inspired you to seek out these stations, and perhaps gained yo support of Amerika's alternative broadcasting culture.

SCOTT WILD

((@)) ((@)) Till next Time

XXXXXXXXXXHello XXXXXXXXXXXXXXXXXXGood Bye XXXXXXXXXXXXXXXXXX